12.8.05

possible keywords for audio clips:

A001

steve: daylighting

A002

kristen: a visiting pilot sherri: women in the military

A003

kristen: Queen Mary

A004

kristen: big cut sherri: abstract steve: big cut

A005

kristen: Boyle Heights sherri: Gold Mountain

A006

kristen: driver hypnosis

sherri: forward

A007

kristen: layers

sherri: public transportation

800A

kristen: bridge sherri: big sky steve: safer

A009

kristen: escape ramp steve: steep grades

A010

bruce: Disneyland sherri: so casual...

A011

steve: L.A. aerial surveillance project

A012

kristen: pavement damage sherri: mixed race crowd

A013

kristen: state vehicles sherri: lots of low wage jobs

A014

kristen: built on stilts

sherri: the other side of the tracks

steve: gold line

bruce: it was great to be on the freeways [not p.c. regarding DRINKING]

kristen: Marilyn Reese

sherri: how it ended up like that? steve: ramp to ramp connectors

A016

sherri: when it rains, it pours

A017

sherri: rubber stamp

A018

kristen: major earth movement sherri: carving out some more steve: we call that a cut

A019

kristen: a nice hike steve: Mount Lowe incline

A020

kristen: someone important is being delivered

sherri: officials in a helicopter

A021

bruce: diamond lane kristen: ride share sherri: see the masses steve: petrogliphic

A022

bruce: too scary

kristen: if he had kissed, or not, his wife

sherri: adult Legos

steve: knocked down times

A023

bruce: dragnet building kristen: diorama sherri: metropolis steve: I hate parking lots

A024

bruce: red cars

kristen: light rail system sherri: old trains, trolleys...

A025

kristen: a tunnel steve: a tunnel

A026

kristen: unstable geological area

sherri: my commute

steve: Pacific

kristen: I see a structure sherri: in the middle of nowhere

A028

kristen: traffic operations center, Big Brother, [they say that they don't]

sherri: 5 different freeways steve: feedback loop

A029

kristen: there use to be absolutely nothing in Orange County

sherri: a jumper

steve: why I got into photography

A030

bruce: a big innovation

kristen: they used to call Wilshire Boulevard the miracle mile

sherri: very attractive in the darkness of night

steve: I have no idea why we have it

A031

kristen: Virginia City, Nevada

sherri: colors

A032

steve: Angeles Crest route kristen: a turn pocket sherri: perspective

A033

bruce: a protest!

kristen: they don't want construction sherri: they are not going anywhere

A034

kristen: L.A. harbor sherri: a lot of activity

A035

kristen: look at the penny loafers sherri: free speech movement

A036

kristen: maritime museum in San Diego

sherri: ships!

A037

kristen: Cher's dresses sherri: storage spaces steve: use of air space

A038

bruce: those were the plans kristen: a very typical ramp section

sherri: making something so complex look so simple

steve: how this was built

A039

kristen: snow removal equipment sherri: an avalanche or something steve: a snow blower!

A040

steve: early thirties sherri: they look happy

A041

steve: nothing particular there sherri: commerce and money

A042

kristen: land use map sherri: hand painted

A043

bruce: film noir

kristen: most people probably think that L.A. is kind of flat

sherri: I don't spend much time in downtown L.A.

A044

kristen: safety shade or type 50 barrier

sherri: two lanes freeways

steve: 1965! i was in 6th grade and watched that from my playground

A045

kristen: one of the reasons why telegraph, telephone, electricity lines are built close to train tracks

sherri: I love that big sky

A046

kristen: a different look of a map

sherri: complicated mass

steve: on and off ramps of the metropolitan freeways

A047

kristen: everything he owns is in that box, possibly

sherri: immigration?

A048

kristen: we get on pretty well steve: it is making a statement

A049

kristen: rain sleek road steve: off a tv screen

A050

kristen: three foot movements steve: we learn from nature

A051

kristen: route 14

steve: we still have those big scissors

A052

kristen: not in my backyard

steve: another bit of agitprop by your government

A053

kristen: the steel should have hold that column

steve: the 1971 earthquake

A054

kristen: a series of pictures of an interchange

steve: photography is a chance to meet and talk to a pretty woman...

A055

kristen: we've seen this picture before steve: each generation has its master-plans

A056

kristen: the underside of a bridge

A057

kristen: traffic circles

A058

kristen: they tore them all down

steve: Robert Schuler giving his sermon on a Sunday

4059

kristen: way before we build anything

steve: very old picture

A060

kristen: looks they're Filipino

steve: a great fifties image and not stereotypical people

A061

kristen: hiding out from the law behind the law

steve: our border patrol and the people they are looking out for

A062

bruce: i got a headache for a whole year

kristen: we were required to be home before 10pm because the curfew

steve: depending on how you look at it, civil uprising or riots

A063

kristen: i don't see any familiar building

steve: the same picture

A064

kristen: the Ramona freeway

A065

kristen: catenary steve: electric buses

A066

kristen: major disruption

steve: similar to the 94 earthquake

A067

kristen: war effort

steve: I built those models

A068

kristen: no graffiti on them steve: rest stops aesthetics

steve: a doctored picture

A070

kristen: most of those people are retired now

steve: attaboys pictures

A071

kristen: pile them up on top of each other and junk them

steve: that's a sad picture

A072

kristen: it shows we are right now steve: we are we? we are not there

A073

kristen: another war protest?

steve: that could be my old girlfriend's father down there, on the corner

A074

kristen: district 7, district 12

steve: 1939 again

A075

kristen: sit down strike

A076

steve: I didn't know that building was that old

A077

kristen: this looks like an old paving machine

steve: I can't tell you much about it

A078

kristen: when we used to be a lot of sailing ships

steve: the baning railroad

A079

kristen: old fashion cars, and their old mules

steve: horses butts

A080

kristen: they have a reunion every year

steve: Gavin canyon on the 5

A081

kristen: you never see this kind of trees in the area

steve: future transportation

A082

kristen: wild horses

A083

kristen: some kind of road work

steve: gold rush

A084

kristen: bus lane

steve: taken from the times building

A085

kristen: dynamiting steve: rock removal

A086

steve: it was all then

A087

kristen: we can see where we work

steve: post 93

A088

kristen: an interesting way

A089

kristen: used to design the basic freeway

A090

kristen: an old homeless encampment

A091

kristen: bad people would lurk inside them

A092

bruce: tv coverage was insane kristen: all the way to downtown L.A.

A093

kristen: artist's conception of a freeway

steve: we never show a lot of cars on the freeway

A094

kristen: from 1973

steve: some say we haven't been the same since

A095

kristen: maybe he's not really an Indian

A096

kristen: a memorial to a horse

steve: buck

A097

kristen: we don't see steam trains anymore

steve: a wood burner

A098

kristen: black and gold license plate

steve: mustang

A099

kristen: an on ramp

steve: shepherd's crock lamp post

A100

steve: it looks like long beach

kristen: oblique angle steve: photogrammetry

A102

bruce: Seabiscuit

kristen: possibly immigrants getting on a bus

steve: relocations

A103

kristen: planes leaving

A104

kristen: hot dog vendors steve: antelope freeway

A105

kristen: war effort steve: trainers

A106

kristen: weapons or something like that

steve: that's Rita Hayworth, ladies and gentlemen

A107

kristen: something from city hall?

steve: it could be traffic flows, intersections...

A108

kristen: a woody

steve: during the war years

A109

kristen: children looking out from a train

steve: relocation stuff

A110

kristen: in three dimensions steve: really old stuff

A111

steve: northern California

A112

steve: Portuguese Bend?

A113

kristen: coil of wire steve: bridge building

A114

kristen: slabs of granite

steve: rockland

A115

kristen: two ships sinking

kristen: earth moving

steve: cut

A117

kristen: money changing hands

steve: toll both

bruce: from Tokyo to Osaka

A118

steve: mining shafts

A119

kristen: going to California steve: ready for the future

A120

kristen: downtown steve: downtown

A121

kristen: transportation at its ultimate

A122 kristen: cut

steve: early landscaping

A123

kristen: freeway sweeper steve: cheesecake photo

A124

kristen: composite structure

steve: bridge work

A125

kristen: conglomerate steve: concrete

A126

kristen: failure

steve: more problems

A127

kristen: inhumanity

steve: they went to camp?

A128

kristen: route 2, route 39

steve: aerials

A129

kristen: a woman operator steve: women on the work force

A130

kristen: shore protection

steve: preformed cement panels

kristen: landslide steve: rock slide

A132

kristen: shoring

steve: seismic retrofitting, original construction

A133

kristen: it ends right there steve: double decking

A134

kristen: light pollution

steve: a refracting telescope

A135

bruce: getting ready kristen: he looks terrified steve: I am a visual guy

A136

kristen: alameda corridor steve: one of the missions

A137

kristen: steep cut steve: wider

A139

kristen: oil tanker steve: that kind of view

A140

bruce: it's crazy kristen: interchange

steve:

A141

kristen: as a hobby steve: transit way

A142 NO AUDIO

A143

kristen: before the Northridge earthquake

steve: strapping

A144

kristen: forest lawn cemetery

steve: flying A gas

A145 NO AUDIO

A146

steve: speed

A147

kristen: an old, abandoned shopping cart

steve: plastic shopping cart

kristen: blow it up steve: type of film

A149

kristen: hill street tunnel steve: daylighting

A150

kristen: it's gone

bruce: they didn't register

A151

steve: everything comes around again

A152

kristen: mud

steve: pictures of problems

A153

steve: el camino

A154

kristen: there are standards

steve: as built plans

A155

steve: Pico house

A156

kristen: Lego bricks and Lincoln blocs

steve: Thomas the tank

A157

kristen: a native American or a rock? steve: we don't have water like that

A158

kristen: breaking pieces steve: daylighting

A159

kristen: system maps steve: negative image

A160

kristen: different scenes steve: horse trail

A161

kristen: to convert them steve: Chumash Indians

A162

kristen: traffic accident steve: legal case

kristen: old fashion computers

steve: upgrades

A164

kristen: a lot of cargo steve: based on the b29

A165

kristen: timber

A166

kristen: L.A. river

steve: nice shot of an accident

A167 NO AUDIO

A168

steve: clearing the pass in Donner